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FRIDAY, AUGUST 27, 2010

City Life



Jams in the lines. With Eid approaching, the pressure on already waiting bus lines increases, and the patience of their passengers is being tested.

Eid Celebration

EID ECSTASY

A Sarwar Jevak

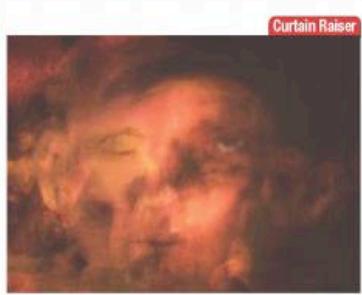
Eid brings smiles every time when they hear light and joyful vibrations like guitar, and a prominent face of the rock band 'Bikar' shares with City Life the way that fills his heart with the vibrant of the festival of Eid.

'It takes its regular annual celebration'
Eid is that time in the year when everything falls in place, surprised with my answer? Well, for me it's the festival place is here, because it means more concerts, that means work on albums all around the year, so that it can be released during Eid, therefore as Eid approaches we are about close with our work and it's time to relax and celebrate. Some after Eid, the festive mood is still present and on, the audience, have to see it up with our concerts, Eid comes like a welcome break when we can relax and spend with our family.

'The annual before Eid is an excitement'
The highlight in my music place celebrating with people, the fun and festive is a right and an atmosphere to be held. What makes me more is the fact that gradually all the big towns, especially Dhaka, start getting decorated just few days before Eid. The sight of the empty streets is all the same, altering. The rural areas are thriving with life on the day of Eid because people make their way to their ancestral villages to celebrate the festival. The whole atmosphere and the juxtaposing of the city and when life is highly exciting for every artist. I had once celebrated Eid in my ancestral village, every year Eid here is with beautiful moments to cherish.

'Collage of colours'
The day of Eid is marked by offering of rich meals. The some after meals appears to me like a collage of colours. People of different backgrounds, whether rich or poor, all sit together and continue such other means. I had to the graveyard (Shakaria) after meals for parents. The rest of the day is spent for merry making, meeting relatives and going on to spending special Eid celebrations.

'Eid has mostly done at home'
I have mostly celebrated Eid at home. Once I was in Malaysia during Eid and they celebrated it a day before or next day when I reached here it was Eid in Bangladesh, that was a year when I celebrated Eid twice. The mostly Eid has been at home.



Unique photo art

Neel Hossain and Per Eijan

The exhibition that will be inaugurated at Bengal gallery of Fine Arts today is a first of its kind in Bangladesh. Actually, it would be the first of its kind in many countries, since the artist, Jean Philippe Perrot, has created his own term for his art, "cinemagraphy", he calls the overall outcome of his photos, taken with the help of video technology.

with content guests as the artist Shakhobdin Ahmed as well as Mr. Patrick Bracco, charge d'affaires at the French Embassy present.

After the inauguration, the exhibition of this very dynamic and experimental artist will remain open for all hours from 11 am to 6 pm, until September 2. For a longer interview with the Mr. Perrot, see tomorrow's edition of City Life.



The man who makes art by merging many pictures

"Some of the celebrated photographs are two years old, but apart from those they are not more than six months old". Mr. Perrot with The Independent when he sat for a chat yesterday. "A few of the photographs will convey the daily expressions of life, while others will show the memory of individual people's feelings. Many of the photographs are the result of a blend of a thousand of photographs. I have captured the subjects video mode and then created a number of photographs of them, before merging them to reach my favoured result. That's what I like to call 'cinemagraphy'."

Jean Philippe Perrot's photos have been a part of several solo as well as group exhibitions in different countries, as well as been published in digital editions of Tokyo, Magenta Festival, just to name a few. His exhibition in Dhaka will be inaugurated today by renowned Bangladesh photographer Dr. Shakhidul Alam,

What: Inauguration of solo exhibition

Who: Jean-Philippe Perrot, French photographer

Where: Bengal gallery of fine arts, House 270, Rd. 27, Dharrnadi

When: 5 pm

Global Iftar

Malay rice porridge

INGREDIENTS

- 500 g rice • 200 ml coconut milk • 500 g beef bones (marrow) cut into 1-2cm • 50 g sliced shrimp, (dry, fine, blended) • 50 g dried anchovies (dry, fine, blended) • 200 g beef cubes (1cm x 1cm) • 50 g carrot cubes (1cm x 1cm) • 50 g potato cubes (1cm x 1cm) • 100 g red lentils, sliced • 20 g garlic, sliced • 10 g cardamom • 10 g cinnamon stick • 50 g halba mix (fenugreek) • 300 ml coconut virgin oil • 1 litre plain water

For Iftar, or before noon as it is called in Malay most Malaysian states have their version of this Malay rice porridge. Made with coconut milk, onion and spices like cardamom, garlic, turmeric and cumin seeds, it is a thick body exotic and accessible for our palate and something well worth trying one of these remaining Ramadan days.

COOKING

Wash the rice 3 times, drain and keep aside. Heat the oil in a stock pot, saute onion, garlic, beef bones and beef cubes. Mix in halba, cinnamon stick, cardamom, dried shrimp and dried anchovies. Soak until fragrant. Add plain water and boil for 1-2 hours to get right texture. Add water if desired. Put in potato, carrot and rice. Lower the heat to avoid burning the cones. Add coconut milk, cardamom leaf, deep-fried shallots and spring onions. Lower some of the greens for garnish. Enjoy!

The Daily Star

Committed to PEOPLE'S RIGHT TO KNOW

Monday, August 30, 2010 01:41 PM GMT+06:00

Published On: 2010-08-27

Arts & Entertainment

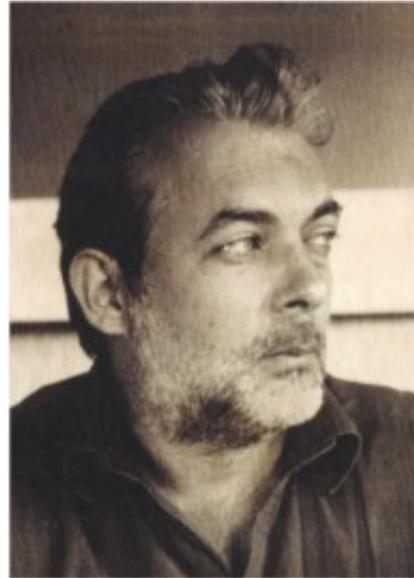
Jean-Philippe's photography exhibition begins today

A Correspondent

Bengal Gallery of Fine Arts is holding an exhibition, titled "Apparitions and Cinegraphies", featuring images by French photographer Jean-Philippe Pernot. The exhibition begins today and will continue till September 2.

Pernot was born in the city of Eminence, France. He has held several solo and group exhibitions at home and abroad. His images have been published in different prestigious publications like Tokyo, Magenta, Paradise and Magenta Hell.

He is mainly a figurative photographer and his works show figures in movement. Darkness and shade are noticeable attributes in his works; light is not significantly focused. Frustrations, loneliness and yearnings are the recurring themes.



Jean-Philippe

Noted photographer Dr. Shahidul Alam will inaugurate the exhibition today. Eminent Bangladeshi expatriate painter Shahabuddin Ahmed will be present as chief guest while Patrick Branco, Charge d'Affaires, French Embassy will attend as special guest at the inaugural session.

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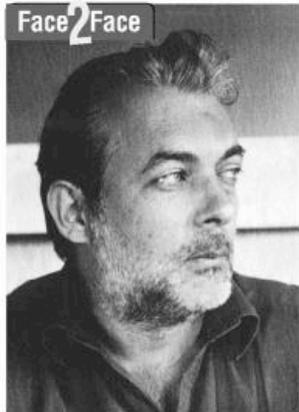
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City Life

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SATURDAY, AUGUST 28, 2010

The Independent



Portraying a collage of emotions

By Nazki Mehta

GROWING UP: I was raised up in a place not so far from Paris, it is north of Paris close to the Dolgna border.

LIVING LIFE: My life is much like the life of most Europeans. I have done different type of jobs, initially I have used fitting as different jobs by working as a hairdresser, dishwasher and housewife the later stage of my career I have even worked in the capacity of a CEO. But all this while my camera has been my constant companion. One day I decided to quit everything and pursue photography. Artists need to follow their heart, I realized that later, but it is never too late for a positive beginning.

HIS SHARD AND BUTTER: Many refuse to consider my work as photography and that is fascinating because despite of being photographs they don't look like one. My photographs portray human emotion, they are that we are all part of freedom and we have an intrinsic bond and every colour has its unique meaning and they together convey one meaning, if you take away all the colours from the picture and have only the black shade you then it convey a meaning. The irony is that colours look good in correct combination; one has to learn the correct combination and its consequences. I call my work cinographies.

CINEMATOGRAPHY IS AN EVOLUTION: I don't think you can ever define anything. I find it difficult to even define cinematography. Cinographies are used several stages to create one comprehensive photograph. I shoot videos, extract images from them, and then merge them together to create one photograph. I haven't used lighting, whether his some kind of a invention close by me, all that happens in the camera of my work. My inspiration has been the work and creation of the painters and sculptors. My personal viewpoint is that, photography is the best is followed in a very consecutive manner and I am not comfortable with this perspective because that work is not your imagination. You should give your own imagination.

LEISURE'S MANTRA: Life is fascinating, sometimes when you try to come too close to someone, it can have an adverse effect and it may lead to repetition. And sometimes if distance create into a relationship, it can bring two people closer.

VIBRANT BANGLADESH:



Jean-Philippe Pemet is a visionary and path breaking photographer from France. Born in January 19, 1966 Pemet is an out and out extrovert and likes to talk at length about his ideologies that shape his photographs. You will have second thoughts when you look at his paintings, because they look like paintings, but as you listen to him and look at his work, the passion behind his creations starts dawning upon you.



"Cinographies mix the fixed image and the moving picture to give the feeling of the time and the space of its perception. Inherited it is a tribute to masters and a new glance on the photographic expression."

Jean - Philippe Pemet



Barrier-breaking music

Trivia of Today

OTHER HISTORICAL EVENTS OF AUGUST 28:

1870 Both of Leo Tolstoy, Russian author of "War and Peace", among other masterpieces

1896 Cecil Beaton renames his catwalked soft drink, formerly known as "Bird's Drink", "Paper-Cola"

1937 Toyota Motor, today's biggest producer of automobiles, becomes an independent company

1940 American record label Motown released what would be their first in a long list of a wider race hit songs. The following decade, Motown managed to bring black music to the white mainstream, with artists like Berry Gordé, Charles and Chuck. Their first number one hit single, "Please Mr. Postman" by the Marlettes, was soon followed by a remarkable backlist of hit songs. Through the years 1961 and 1971 Motown had 100 top 10 hits, making the poppy soul sound coming out of their "Motown USA" studio to be the soundtrack of a whole decade.

The trademark "Motown sound" was built on the "MOT" principle of "sing it simple, sing it loud". However, the simple sound they mastered was also extremely skillfully crafted, and followed a very special formula. The use of testosterone, according to the book, and/or androgens had a great effect on a cell and response singing with confidence in general music. The backbone to their production. Here and there, however, you may find that the arrangement was always kept simple. A method they clearly mastered.

The success of Motown, however, was not only musical. During a time of great racial division, Motown came out through the racial barrier, making black and white dance together in the audience. In other words, a great musical and entrepreneurial success that brought with it the best kind of development to be hoped for in this line of business.



What's Your Take

How does water logging affects your life

Mohd. Mann, Service Director

Water logging is a big issue. I have started drinking the water. Connecting to office becomes a hassle. The situation gets all the more pathetic in the rainy season and we are left with no option, but to take help of the city's public and to get the problem solved in the process and by getting work. Clogged and inadequate drainage systems along with overflowing city canals is the root of the problem. A proper sewage system is also adding to the woes of the water logging problem in the city, and we cannot blame our particular government for the malfunctioning of the sanitation system.

Water logging is a big issue. Connecting to office becomes a hassle. The situation gets all the more pathetic in the rainy season and we are left with no option, but to take help of the city's public and to get the problem solved in the process and by getting work.

Md. Enamul Islam, Rickshaw Puller

There is a popular belief that rich people pollute most more. During the rainy season and people refuse to that. But I don't think there is anything wrong with charging more. Nobody complains about the problem that we face during the rainy season. Our societies are not that people don't have to wet their feet in dirty water. It is never easy for us for getting people and walking our way through the water logged streets. There are pollution everywhere and we happen to fall in one of them then we can seriously hurt ourselves. Having said that, I want to make it clear that even we don't like water logged streets, because we are likely to get hurt. What bothers me is that everyone shouts at us. But we are silent at the city authorities, who are actually responsible for creating this issue.

Due to water logging, it gets very difficult for kids to go to school. Kids are small and they stand to fall sick very easily. Water logging brings in so much dirt, it's highly unhygienic. What also bothers me is that safety: they want to play in the dirty water, and at the same time they run the risk of falling into one of the potholes. It's also difficult for us to go to school to fetch books. Every day the sanitation system is getting more and more are the general pedestrians, school going students and their parents. Apart from this, more areas plunge into darkness. Pedestrians of the city run into darkness sometimes have a terrible time, because the three wheelers stop without any prior notice. The rich and auto-rickshaws that have rainwater also change many times the road fare.

Abe Aslam, Farmer

GOING ON TODAY

<p>What: "Harry's Childhood", movie</p> <p>Who: Anika Tarkovsky</p> <p>Where: Russian Centre of Science and Culture, Road 7, House 513, Dharmadam</p> <p>When: 5 pm - 7 pm</p>	<p>What: "Because of you...", photo exhibition</p> <p>Who: Anwar Hossain</p> <p>Where: Dhaka Art Center, Road 7, House 513, Dharmadam</p> <p>When: 3 pm - 8 pm, until August 29</p>	<p>What: Eid exhibition</p> <p>Who: Mubeen Khan, International Institute of Fashion Design</p> <p>Where: Dev Gallery, Road 15, House 56, Dharmadam</p> <p>When: 12 pm - 9 pm, until August 28</p>	<p>What: Solo exhibition</p> <p>Who: Jean-Philippe Pemet</p> <p>Where: Bangladeshi Centre of Fine Arts, Road 27, House 27/F, Dharmadam</p> <p>When: 12 pm - 8 pm, until September 2</p>	<p>What: Digital Art, Visual Art and Photography Exhibition</p> <p>Who: The Media Studies and Journalism (MSJ) Department</p> <p>Where: University of Liberal Arts</p> <p>When: 9 am - 4:30 pm, until September 20</p>
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The Independent

SUNDAY, AUGUST 29, 2010



A visitor beholding one of Jean-Philippe Perrot's creations during the inauguration on Friday.

Pernot's weeklong exhibition takes off

Text & Photo: Sarah-Melika

It was a brief, busy evening in the courtyard outside the museum of the Grand Gallery of Fine Arts. When the inauguration ceremony of French photographer Jean-Philippe Perrot's exhibition 'Aperçus and Géographie' was about to take place. A little after the usual 6:00 p.m. ceremony, photographer Dr. Shahidul Alam entered the stage, followed by the painter Shahidul Alam, who was the one to bring Perrot here.

In his speech, Mr. Alam stated that "it is a tough task to bring someone of Perrot's caliber to Bangladesh from France. We had to deal with a lot of formalities with the French Embassy. Previous times when we have arranged something similar, the task has been too tough. Although photography is not my subject, I immediately grabbed the opportunity to bring Perrot here, and since he has always been very supportive to Bangla and Bangladesh, this time he took me as his guest for me." Mr. Alam went on to

explain his own affection for Perrot's art: "In seeing the technique and seeing the light and the two key things in photography for me, Perrot has both. He was not too common very famous in Paris, but I know him personally, and I like to engage myself in something that is not meaningful or less."

Despite almost being that time, around ten hundred voices were present at the ceremony to applaud Perrot when he was cutting the ribbon. A substantial number of visitors then



What's Your Take

How do you plan to escape the traffic rush while travelling to your village this Eid?



Shaheed Rahman, Student at Dhaka College

He and my immediate family, comprising five to twelve people, usually try to manage to travel to our village before Eid. The bus service on Friday is the best and best. It goes very fast and it is hard to find a practical solution. The solution that we probably always have a bike in our pocket. It might sound crazy, but I think my government can give us a solution.



Rashid Bin Shadiq, Shaheed Tashidul Alam's assistant at ZTV

In order to avoid the blood churning highway, I prefer avoiding my motorcycle before Friday morning. Well that may sound better, but I feel no happiness that I can avoid my motorcycle. In order to go to my village I try looking for a taxi. I don't need it for the whole day, but even that depends on getting clearance from my session. It takes to register that a vehicle license.



Advocate Syed Mohammad Nazim Islam

I try to leave early, but at times that is difficult to find and I usually make before the vehicles are destroyed. I just report from 10am about some time from the bus. In case in the vehicles are destroyed, I get very angry. The big cities are getting crowded because that shows that we are still connected with our state, only that we need to a solution from the government.

Trivia of Today

BIRTHDAYS AUGUST 29:

Birth of the bike

Today, 125 years ago, the first internal combustion, gasoline-fueled motorcycle was patented by Gottlieb Daimler and Wilhelm Maybach in Germany. Since then, motorcycles have become one of the most affordable and popular motor vehicles in the world - especially in India and South East Asia, where 18% of the world's second 200 million motorcycles are located.

Gottlieb Daimler and Wilhelm Maybach were two of the handful of German engineers who pioneered the motor vehicle industry in the late half of the 19th century. Together, they invented the first high-speed petrol engine, which they named "petroleum" or "grandfather clock," due to its resemblance to an old clock with a swinging pendulum.

It was a small version of this engine that they mounted on a wooden bicycle in 1885, creating the first modern motorcycle. Using some of the bicycle or motorcycle elements developed over the past seventy years, which still to some extent are in use, it added two more wheels to create a three-wheeled vehicle to remain upright while turning. They named it the "reisinger" ("riding car"), and Maybach rode the three-litre motor alongside the river Neckar, reaching a speed of 11 kilometers per hour. Nine years later, Hildebrand & Wolfmüller became the first to start a mass production of motorcycles, used also the first case to use the term motorcycle, "motorrad". Carl Benz was the largest motorcycle producer in India, in the 1920s they were empowered by Harley Davidson, who were producing 10,000 motorcycles per year. Today, the motorcycle industry is mainly dominated by Japanese companies such as Honda, Suzuki, Yamaha and Yamaha.

The largest market for motorcycles in the world, however, is the one for smaller capacity bikes (under 300 cc) in South and South East Asia, and to some extent in Africa. This market is dominated by Indian manufacturers like Hero Cycles, which Splendor model has sold over 85 lakh units. The bestselling motor vehicle of all time, though, is the 1950s Honda Super Cub, which more than 40 million units have been produced.

Gottlieb Daimler and Wilhelm Maybach went on to found the automobile company Daimler. After their deaths, the company was merged together with one of their competitors - Karl Benz's Benz & Co. The new company, Daimler-Benz, went on to be one of the largest in the world, manufacturing Mercedes-Benz, acquiring the British brand Jaguar and later merging with American Chrysler to form today's Daimler AG - the second largest truck manufacturer in the world.

1832 John Locke, English philosopher, known as the "Father of Liberalism"

1915 Ingrid Bergman, Swedish actress, ranked as the fourth greatest female star of American cinema of all time by the American Film Institute

1958 Michael Jackson, American musician, known as the "King of Pop"

GOING ON TODAY

<p>What: "Wakanda", "A year ago in a war", "Requiem", "Revolution"</p> <p>Who: Shweta Das, Toral, Hema-Chandani Sharma</p> <p>Where: Cocha-Mahal, Road 9, House 10, Dharmara - 7 pm - 10 pm</p>	<p>What: "Rishi A. Pankaj's Soliloquy to Pankaj", art exhibition</p> <p>Where: Art, SCB House, 87, Gulshan Avenue</p> <p>When: 10 am - 8 pm, until September 18</p>	<p>What: "Woman and flower", fashion exhibit on</p> <p>Where: Alliance Francaise, Road 3, Mirat Plaza, Dharmara</p> <p>When: Friday and Saturday 9 am - 12 pm and 5 pm - 8 pm, other days 9 am - 3 pm, until September 2</p>	<p>What: "Aperçus and Géographie", exhibition</p> <p>Who: Jean-Philippe Perrot</p> <p>Where: Grand Gallery of Fine Arts, Road 27, House 215F, Dharmara</p> <p>When: 12 pm - 8 pm, until September 2</p>	<p>What: "Emerging Faces, Portraits and Landscapes of Bangladesh", multimedia exhibition</p> <p>Who: MFSU Department</p> <p>Where: ULAB, Road 4, House 60</p> <p>When: 9 am - 6:30 pm, until September 20</p>
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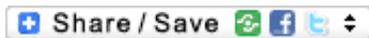
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Monday, August 30, 2010 | Subscribe via [RSS](#)

At the precipe of motion

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Apni kisher chobi tolen? Just what is it that you're taking a picture of? It's a question a photographer is commonly asked. It happens particularly when a lens is pointed at nothing in particular. At least nothing that one considers significant, or photographically meaningful. That a photographer might find joy in capturing the fleeting, the ephemeral and the insignificant is difficult enough to explain. When one photographs 'something' that does not necessarily have a material presence, or is visible in some tangible form, then explaining it becomes more difficult still. I am not even getting into the 'why are you doing it' syndrome. What you are doing, is difficult enough to get across. This is a dilemma in a profession where one is seen as a communicator. Reaching out to an audience is part of what a photographer is generally meant to be doing. In a medium known as the most ubiquitous art form, which prides itself in being the most accessible to the person in the street, part of the exercise is in people being able to 'get it'.



Jean-Philippe PERNOT however, rejects the notion of the photographic truthsayer. Neither does he attempt to search for the decisive moment. It is ambiguity that he thrives in, the most tangible part of his work being the metaphor. Even while depicting the female nude, he stays away from a classical representation of beauty, rejecting form for energy. Playing with space, bending time. His finished frame is always work in progress. Is his work beautiful? It is the wrong question to be asking. For in this work, one never arrives. These are still images depicting perpetual motion. Slices of time layered as an onion. A silent scream, tethered down anger. A violence that is sometimes quiet, and always disconcerting. For it is not the 'what' of the photograph but the 'why' that leaps out of every frame. A muffled scream that struggles to free itself from its binds. A coiled rage that seeks neither solace nor release, staying forever in a state of flux.



PERNOT walks at the precipice between the still image and cinematic motion, blurring the edges, blending one with the other. His photographs may be painted with light, but the hues in his canvas are from a palette of raw emotions. It is not the content of his frame that moves me, but what his images aspire to that fire my imagination.

Shahidul Alam

The exhibition is open at the Bengal Gallery of Fine Arts till the 2nd September. 12pm – 8 pm
House 275/F, Road 16 (new), Dhanmondi. (stone's throw from Drik)

Tags: [Art](#), [France](#), [Pernot](#), [Photography](#), [visual art](#)

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Apparitions and Cinégraphies: painting with light

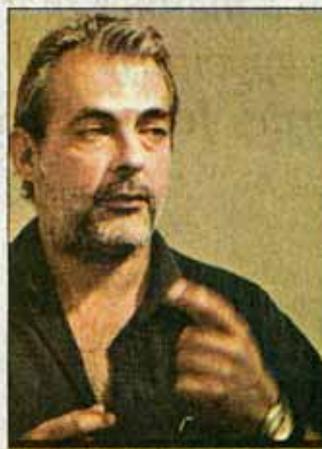
Robab Rosan

FRENCH photographer Jean-Philippe Pernot's week-long exhibition 'Apparitions and Cinégraphies' is being held at Bengal Shilpalaya in Dhanmondi. The exhibition, presenting 23 photographs in two sections, will remain open from 12:00pm to 8:00pm till September 2.

Philippe, born in 1966 in Amiens in France, believes that as a photographer he paints with light. 'I try to hold a moment from the eternal time in my photographs. To me, light is life, energy and a symbol for freedom,' says the photographer.

Philippe takes shelter to the Greek myths in selecting his exhibition title. The word 'Apparition', which literally means spirit, has a quite positive connotation in French language. Keeping the apparition of the sun god Apollo in mind, he uses the word for a section of the show. In six of his photographs taken in 2008, women seem to emerge from darkness. The photographer considers woman as an origin of human creation and also a representation of beauty.

For the title for the other section of the exhibition 'Cinégraphies', Philippe takes the word 'Kino' again



Jean-Philippe Pernot

from the Greek mythology. The word indicates motion, and the photographer has

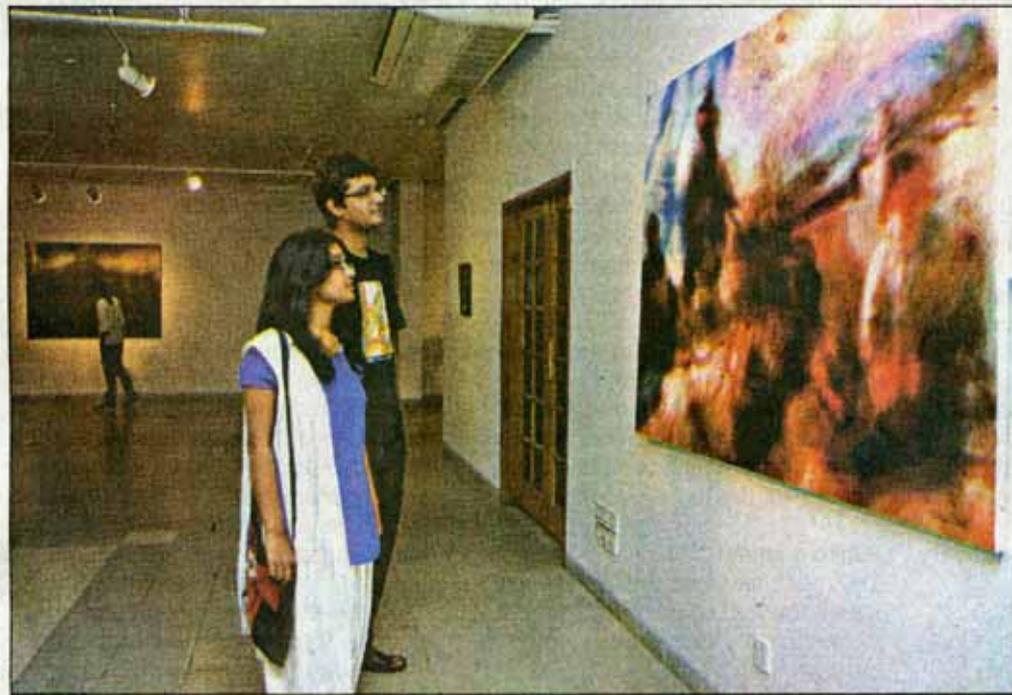
tried to hold the motion of his subjects through the rest 17 photographs taken early in this year.

Philippe's photographs are deemed paintings. He makes the images blur just to hold the motion. The photographer, who is inspired by the works of painters, the Renaissance painters in particular, says, 'Interestingly, the visitors of my exhibition feel my photographs as paintings. In fact, I have acquired some knowledge on paintings which I deliver in photographs in my own way.'

The photographer has created illusion with the flows of lights and the reflections of lights have created different shades of colours. 'That is creativity,' Philippe believes, 'the artistes see the world through different eyes. Being a photographer I see my surroundings full of energy and light. And I present them using my own techniques.'

The photographer admits that his photographs, including abstract and semi-abstract ones, can be interpreted in many ways. He describes the human figures submerged under the shades of different colours as alive. The photographer expresses them also as source of energy.

In his first exhibition in Bangladesh, the French photographer highlights the force of nature and the movements of human beings.



Visitors often find Philippe's photography as paintings.

— Snigdha Zaman



আলোছায়ার চলচ্ছবি

জাহিদ মুস্তাফা

জ্যঁ ফিলিপ পেরন ফরাসি আলোকচিত্রশিল্পী। ছবি তোলােন একজন শিল্পীর দৃষ্টি নিয়ে। ছবির পরিবেশনাও অন্য রকম। যেন কোনো আধুনিক চিত্রকর্ম দেখছেন দর্শক। তাঁর কাজ দেখার সুযোগ পাওয়া গেল ঢাকার বেঙ্গল শিল্পালায়ে আয়োজিত প্রদর্শনীতে।

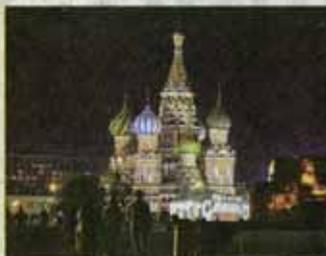
জ্যঁ ফিলিপ পেরনের এই একক প্রদর্শনীতে তাঁর ২৩টি আলোকচিত্র প্রদর্শিত হচ্ছে। চিত্রপট, রং, তুলি নিয়ে যেমন চিত্রকর তাঁর সৃজনক্ষমতার প্রকাশ ঘটান,

তেমনি ফেলিপ পেরনের শিল্প ভাবনার হাতিয়ার হয়ে উঠেছে তাঁর হাতের ক্যামেরা ও ক্যামেরার পেছনের চোখ। শিরোনাম 'অ্যাপারিশনস অ্যান্ড সিনেগ্রাফিস'। এর বাংলা অনুবাদ হতে পারে 'আবহাওয়া চলচ্ছবি'। সত্যজিৎ রায় বলেছেন, যন্ত্র নয়, যন্ত্রীই আসল। পেরন তেমনই এক যন্ত্রী, তিনি যন্ত্রকে প্রয়োগ করেছেন নিজের মতো করে সৃজনের আনন্দে। একেকটা মুহূর্ত তিনি ধরেছেন নাটকীয় আলো-আঁধারিতে। ফলে তাঁর কাজ অর্থময় ও ব্যঞ্জনাময় হয়ে ওঠে। যেসব আলোকচিত্রীর শিল্প-জিজ্ঞাসা আছে, তাঁদের তৃষ্ণামোচনে ফিলিপের কাজ এক আশ্চর্য দাওয়াই।

প্যারিসে বসবাসরত বাঙালি শিল্পী শাহাবুদ্দিনের সঙ্গে পরিচয় সূত্রে এবং তাঁর আগ্রহে জ্যঁ ফিলিপ পেরনের চিত্রকর্মের এ প্রদর্শনী। তার ভাষ্য এ রকম—ফিলিপের কাজ দেখে আমাদের আলোকচিত্রীরা উপকৃত হবেন—এমতে উপনীত হয়েই তিনি তাঁকে ঢাকায় এই প্রদর্শনী করার প্রেরণা জুগিয়েছেন। প্রসঙ্গক্রমে একথা বলা উচিত—ফিলিপের ছবির ফিগার যেন শাহাবুদ্দিনের আঁকা ফিগারের মতো পরতে পরতে গড়া। ক্যামেরায় নগ্নিকার দেহবল্লরীকে তিনি কম্পমান করেছেন। এই নগ্নতায় যেন এক আবরণ তৈরি হয়েছে। এতে সৌন্দর্যের এক অপরূপ উন্মোচন ঘটেছে চিত্রে। স্ট্রিপ্টিজ নৃত্যের নগ্নিকা নারীরাও হয়ে উঠেছে শোভনীয় কৌতুহলোদ্দীপক।

স্টিল ইমেজকে সিনেমাটিক মোশনে তুলে ধরেন পেরন। তাঁর ছবির বিষয় বিস্ফোরিত হয়, নানাবিধ ইমেজ একে অন্যের ভেতর সেঁধিয়ে যায়। ফলে তাঁর কাজ যেন হয়ে ওঠে আধা-বিমূর্ত শিল্পের কাছাকাছি। আলোকচিত্রের প্রথাগত কানুন তিনি কমই মানেন। স্পষ্টতাকে তিনি যথাসম্ভব পরিহার করে বিষয়কে অস্পষ্টতর করে প্রকাশ করেন। যেমন কিছু প্রতিকৃতি তিনি করেছেন আয়নায় জলরেখায় গড়িয়ে পড়ার মতো অস্পষ্টতায় কিংবা মুখাবয়বের রেখা ও টোন প্রায় একাকার করে তুলে ধরে। সাক্ষ্য আলো-আঁধারিতে লাল-নীল-সবুজ-কালো বর্ণিলতার নিসর্গের এক আরাধ্য মুহূর্ত হয়ে ধরা পড়েছে 'লা লিবার্টি' শিরোনামের ছবিতে। ফিগারেটিভ কাজ আর নানা ইমেজকেদ্বিক কাজ ডিজিটাল প্রিন্টে বড় করে তুলে ধরায় তাতে কিছু ভাঙচুর এসেছে—পেইন্টিং ছাপচিত্রের মতো।

এই আলোকচিত্রীর জন্ম ফ্রান্সের আমিয়েগ নগরে ১৯৬৬ সালে। ২০০২ থেকে ২০১০ এই আট বছরে বিশ্বের অনেক গুরুত্বপূর্ণ ফটোগ্রাফি প্রদর্শনীতে তিনি অংশ নিয়েছেন। তাঁর ফটোগ্রাফির বেশ কটি মানসম্পন্ন প্রকাশনা আছে। প্রদর্শনী আজ শেষ হচ্ছে।

**WHAT'S
ON THIS
WEEK****Photo Exhibition**To mark Int'l Day of
TourismTitle: Tourist Sights of
Moscow and Moscow
RegionVenue: Modern
Language Institute, DU
Date: September 2-28**Group Art
Exhibition**

Title: Glory of Vision

Venue: Zainul Gallery-
2, Faculty of Fine Arts,
University of Dhaka

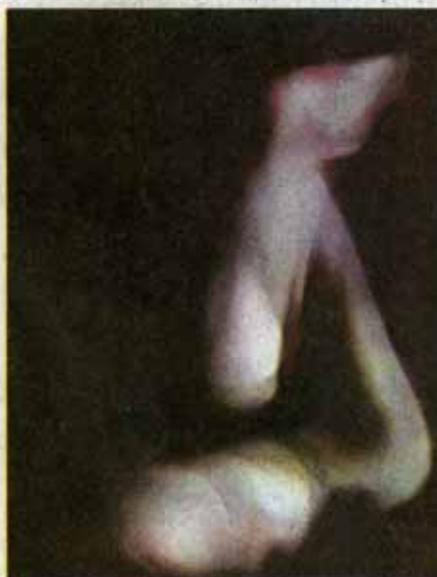
Date: September 2-10

Time: 11am-8pm



Playing with movement, light and shadow

Jean-Philippe Pernot exhibition at Bengal Gallery



Pernot's works display his fascination with the human form.

TAKIR HOSSAIN

Bengal Gallery of Fine Arts is holding an exhibition, titled "Apparitions and Cinegraphies", featuring images by French photographer Jean-Philippe Pernot.

Pernot is mainly a figurative photographer and his works highlight movement. Use of shadow and shade are noticeable attributes in his works; light is rarely seen. Longing and malady are

recurring themes.

Pernot has earned acclaim over the last two decades. His work is technique based and his photographs can be compared to paintings. A number of his images delineate the human form and compositions -- his signature style. The images that frame the play between light and shade give off the impression of abstract art.

Pernot's images are very expressive

and thought provoking. At times, the images are meaningful, and seemingly connected to the cosmic world. In this style of photography, visual symbols signify abstract ideas. The photographer avoids capturing particular pleasant moments or obvious beauty. Metaphor is the most tangible part of his works. His images are large in size and a symbol stands for something with a larger meaning.

Pernot's works display his fascination with the human form and varied expressions. Action is the key aspect of his works and the images depict perpetual motion from different perspectives. The photographer walks the line between still image and cinematic motion -- blurring the edges.

Movements of his subjects narrate their untold stories. Pernot's hopes and aspirations are connected with the masses of the world. His images are painted with light and shade, but the hues and darkness on his canvas are from a palette of raw emotions.

Pernot was born in the city of Eminence, France. He has held several solo and group exhibitions at home and abroad. His images have been printed in different prestigious publications like Tokyo, Magenta, Paradise and Magenta Hell.

The exhibition ends tomorrow.